

- Accessible & available (i.e. if it is copyrighted and a youth worker has to pay over Euro 100/use of this tool, this tool will not be accessible or available):

It's <sup>an</sup> open exhibition for everyone so it doesn't need any copyright.

- Is it collective, participative, and playful?

As it is ~~is~~ public event everyone can participate

The exhibition contains 3 elements from different artists

1. Movie → participants are invited to tell their opinion about the movie and they will be filmed
2. Painting → the participant enlarges the painting with their own idea
3. Performance → they can see performances and do their own performance
- (4.) sculpture → look at sculptures

- Is accompanied by a manual / procedure / pedagogical instructions?

~~We~~ Before the event (exhibition) we will create a social media event in order to inform people about the upcoming exhibition, which includes an infopack. During the exhibition they will be volunteers.

- Is it concrete? Can youth workers learn about it and have a ready-to-use tool in youth clubs?

Yes it is, youth workers, who are participated can learn and use it. ~~is~~

- What is the average price of the tool (if for instance it is a tool box or card game or games book, how much does one copy cost):

- Venue
- Technical stuffs
- Participants
- Volunteers